

MAIN TITLE --PART ONE

APR 12 1917

OFFICIAL MOTION PICTURES

OF THE  
PANAMA PACIFIC INTERNATIONAL EXPOSITION  
HELD AT SAN FRANCISCO, CALIF.

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- SUB. 1 THE PORTALS OF THE PAST.
- SUB. 2 INSPIRING VISION OF A FITTING COMMEMORATION OF THE COMPLETION OF THE PANAMA CANAL AND THE RE-BUILDING OF SAN FRANCISCO.
- SUB. 3 SAN FRANCISCO OF TODAY.
- SUB. 4 CONSTRUCTION PERIOD.
- SUB. 5 SUNSET ON THE FAMOUS GOLDEN GATE.
- SUB. 6 TAKING POSSESSION OF EXHIBITS.
- SUB. 7 THE PANAMA PACIFIC INTERNATIONAL EXPOSITION COMPLETED. CROWDS ENTERING THE GATES.
- SUB. 8 CEREMONIES LED BY GOVERNOR JOHNSON AND PROMINENT OFFICIALS.
- SUB. 9 SPEECHES OF WELCOME. ~~INVOCATION CEREMONIES.~~
- SUB. 10 PRESIDENT OF THE EXPOSITION "CHARLES C. MOORE!"
- SUB. 11 GOVERNOR OF CALIFORNIA "HIRAM W. JOHNSON."
- SUB. 12 SECRETARY OF STATE "FRANKLIN K. LANE!"
- SUB. 13 INVOCATION CEREMONIES.
- SUB. 14 BATTLESHIP OREGON WHOSE MEMORABLE RACE AROUND THE HORN INSPIRED THE BUILDING OF THE PANAMA CANAL.
- SUB. 15 PRESIDENT WILSON'S WIRELESS SIGNAL SETS IN MOTION THE MACHINERY AND FOUNTAIN OF ENERGY, AT THE EXPOSITION TO THE CHEERS ~~OF~~ OF VAST CROWDS AND THE BOOMING OF CANNONS.
- SUB. 16 THE DEDICATION ATTENDED BY DISTINGUISHED DIPLOMATS AND DIGNITARIES FROM ALL PARTS OF THE WORLD.
- SUB. 17 MILITARY REVIEW.
- SUB. 18 HISTORICAL PARADE SIX MILES IN LENGTH.
- SUB. 19 THE OPENING RECEIPTS \$212,000 BEING DEPOSITED.
- SUB. 20 FIREWORKS CELEBRATING OPENING DAY.

END OF PART ONE

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MAIN TITLE --- PART TWO

- SUB. 1 THE FOUNTAIN OF ENERGY WAS THE FIRST INSPIRING VISION UPON ENTER-  
ING EXPOSITION AT THE SOUTH GARDENS.
- SUB. 2 NEW YORK BUILDING THE ONLY CITY HAVING IT'S OWN BUILDING AT THE  
FAIR.
- SUB. 3 GOVERNOR WHITMAN OF NEW YORK, PLANTING TREE.
- SUB. 4 CALIFORNIA STATE BUILDING, ERECTED AT COST OF \$7,000,000.00.
- SUB. 5 NEVADA DAY.
- SUB. 6 OHIO STATE BUILDING.  
DESCENDANT OF GENERAL RUFUS PUTNAM UNFURLING FLAG.
- SUB. 7 THE TOWER OF JEWELS, LAVISHLY ADORNED AND ARISING 450 FEET FROM IT'S  
SURROUNDING TERRACES AND FOUNTAINS.
- SUB. 8 OLD FOLKS BEING ENTERTAINED.
- SUB. 9 SANTA CLARA DELEGATES ARRIVING ON FLADGLE AUTO TRAINS, A NEW MODE  
OF TRANSPORTATION.
- SUB. 10 PANAMA CANAL MODEL.  
SCENES SEEN FROM THE TRAVELING PLATFORM, SHOWING THE ATLANTIC EN-  
TRANCE, THE TOWN OF COLON AND CRISTOBAL.  
THE GATUN LAKES AND SPILLWAY.
- SUB. 11 STOCKTON DAY.  
BANDITS OF OLDEN TIMES AND STAGE COACH REPRESENTING THE DAYS OF '49.
- SUB. 12 STAMFORD UNIVERSITY STUDENTS PASSING THROUGH THE COURT OF THE  
UNIVERSE.
- SUB. 13 PALACE OF TRANSPORTATION.
- SUB. 14 INTERIOR SHOWING RAILROAD AND AUTOMOBILE EXHIBITS.  
THIS BUILDING WAS NOTED FOR IT'S ARCHITECTURE.
- SUB. 15 AN INTERESTING WORKING MODEL.
- SUB. 16 MODEL OF U. S. POST OFFICE HANDLING EXPOSITION MAIL.
- SUB. 17 MARVELOUS EFFECT IN MOTION PHOTOGRAPHY OF FIREWORK DISPLAYS.

END OF PART TWO

*Eugene H. Kaufman*  
*220 W. 42nd St.*

MAIN TITLE --- PART THREE

- SUB. 1 STATE OF WASHINGTON BUILDING.
- SUB. 2 GRADING WASHINGTON APPLES AUTOMATICALLY BY MACHINE.  
MODEL OF COMBINED HARVESTER AND REAPER.
- SUB. 3 WEST VIRGINIA AND MISSOURI BUILDINGS AND DEDICATION CEREMONIES.
- SUB. 4 FESTIVAL HALL SITUATED IN SOUTH GARDENS, THE GREAT MUSICAL CENTER  
OF THE EXPOSITION.
- SUB. 5 THE COURT OF FOUR SEASONS.
- SUB. 6 MURAL SCULPTURES ON FOUNTAIN BASES SYMBOLIZING THE FOUR SEASONS.
- SUB. 7 WORLD CELEBRITIES AT LAWN FETE IN THEIR HONOR.
- SUB. 8 VICE-PRESIDENT MARSHALL.
- SUB. 9 EX-PRES. THEO. ROOSEVELT.
- SUB. 10 HON. WM. BRYAN.
- SUB. 11 WX-PRES. WILLIAM H. TAFT.
- SUB. 12 JOHN PHILIP SOUSA
- SUB. 13 AQUATIC PAGEANT IN YACHT HARBOR.
- SUB. 14 WILSON DAY IN THE COURT OF THE UNIVERSE.
- SUB. 15 PANORAMA OF CROWDS ABOUT THE STATUES OF WATER AND FIRE.
- SUB. 16 UNITED STATES FISHERY EXHIBITS AND HATCHERIES SHOWING SALMON AND  
WHITEFISH OF AGES VARYING FROM ONE DAY TO SEVERAL MONTHS.
- SUB. 17 THE PALACE OF AGRICULTURE FACED BY DOUBLE COLONNADES FROM PART OF THE  
COURT OF THE UNIVERSE.
- SUB. 18 INTERIOR OF THE PALACE OF AGRICULTURE.  
AGRICULTURE EXHIBITS INCLUDING THOSE OF ARKANSAS, LOUISIANA AND  
MONTANA.
- SUB. 19 BABY AUTO RACE, A NEW SPORT.
- SUB. 20 THE WINNER.
- SUB. 21 THE IDOL OF THE EXPOSITION --ART SMITH, WORLD FAMED BOY AVIATOR  
17 YEARS OF AGE.
- SUB. 22 READY FOR A SPIN.  
RISING AND SOARING THROUGH THE CLOUDS AND LOOPING THE LOOP.
- SUB. 23 EX-PRES. TAFT BURNING THE MORTGAGE OF THE EXPOSITION.  
A RECORD EVENT FOR A WORLD'S FAIR.

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END OF PART THREE.

MAIN TITLE ----PART FOUR

- SUB. 1 OREGON BUILDING DESIGNED AFTER THE PARTHENON.  
THE FORTY EIGHT COLUMNS OF OREGON FIRWOOD EACH REPRESENT A STATE  
OF THE UNION.
- SUB. 2 THE VIRGINIA BUILDING AND IT'S AGRICULTURAL PRODUCTS.
- SUB. 3 THE PHILADELPHIA STATE BUILDING IN WHICH THE LIBERTY BELL WAS  
SHOWN.
- SUB. 4 THE CRACK WHICH IS THREATENING TO DESTROY THE FAMOUS LIBERTY BELL.
- SUB. 5 PARADE IN HONOR OF TRANSPORTATION DAY.  
SHOWING DEVELOPMENTS OF TRANSPORTATION AND LOCOMOTION FROM THE  
RED-SKIN PERIOD TO THE TWENTIETH CENTURY.
- SUB. 6 ADMINISTRATION BUILDING AND  
THE INSIDE INN HOTEL.
- SUB. 7 MAY DAY FETE.  
THE QUEEN IS ESCORTED TO THE MAY POLE.
- SUB. 8 EXPONENTS OF THE ART OF DANCING.
- SUB. 9 A GLANCE AT VARIED AND BEAUTIFUL TYPES OF ARCHITECTURE.
- SUB. 10 ALAMEDA DAY.  
PARADE HEADED BY U. S. ARTILLERY AND NAVAL DETACHMENTS.
- SUB. 11 THE ZONE.
- SUB. 12 ZONE DAY PARADE HEADED BY U. S. MARINES.  
THE FLOATS ARE REPRESENTATIVES OF THE GREAT ATTRACTIONS ON THE ZONE.
- SUB. 13 INTERIOR OF FOOD PRODUCTS PALACE.
- SUB. 14 EXHIBITS OF EDUCATIONAL PROGRESS.
- SUB. 15 BATTERIES OF FORTY EIGHT GIGANTIC SEARCHLIGHTS OF TWO BILLION  
CANDLEPOWER, THROWING AN AURORA VISIBLE 100 MILES OUT AT SEA.

END OF PART FOUR.

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MAIN TITLE ---PART FIVE

- SUB. 1 COURT OF THE UNIVERSE.  
PANORAMA OF THE SUNKEN GARDENS AND FOUNTAINS OF THE RISING AND  
SETTING SUN SHOWING BASE OF FOUNTAINS AND POOL WITH DOLPHINS  
PLAYING.
- SUB. 2 THOUSANDS OF PIGEONS MAKING THE VAST COURT THEIR HOME AND REMIND-  
ING THE VISITORS OF SCENES IN VENICE.
- SUB. 3 Y. W. C. A. AND IT'S PURPOSES.
- SUB. 4 UTAH AND WISCONSIN WITH THEIR HANDSOME STATE BUILDINGS.
- SUB. 5 ARRIVAL OF THE DAFFODIL GIRLS FROM SANTA CRUZ, AT YACHT HARBOR.
- SUB. 6 CONTRA COSTA FLOATS SUGGESTING PROXIMITY OF THAT FOOD DISTRICT  
TO TIDE WATER AND TRANSPORTATION.
- SUB. 7. GOVERNOR FOSS PLANTING TREE IN FRONT OF THE MASSACHUSETTS BUILDING.
- SUB. 8 A VIEW OF THE YACHT HARBOR.
- SUB. 9 LIFE SAVING DRILL BY U. S. COAST GUARDS.
- SUB.10 IDAHO DISPLAYING IT'S AGRICULTURAL AND MINERAL WEALTH.
- SUB. 11 BABY INCUBATORS SHOWING HOW, BY ARTIFICIAL MEANS, THE LIFE OF THESE  
FRAIL INFANTS IS SAVED AND THEY ARE GIVEN THE OPPORTUNITY TO BECOME  
HEALTHY CITIZENS.
- SUB. 12 PALACE OF MACHINERY.  
LARGEST BUILDING AT FAIR, COVERING EIGHT ACRES OF GROUND.  
MAIN ENTRANCE BEFORE WHICH APPEARS THE STATUE 'THE SPIRIT OF  
CREATION.
- SUB. 13 MACHINERY DISPLAYS, ALSO SHOWING FAMOUS TANK.
- SUB. 14 U. S. EXHIBIT DEMONSTRATING THE MAKING OF COINS.
- SUB. 15 PATIO OF THE CALIFORNIA BUILDING SHOWING THE FAMOUS HIDDEN  
GARDENS OF SANTA BARBARA.
- SUB. 16 BALLOON ASCENT.
- SUB. 17 LIBERTY DAY PARADE.  
IN THE DISTANCE THE LIBERTY BELL APPEARING WITH GRAND NAVAL AND  
MILITARY ESCORTS.
- SUB. 18 AMERICAN FLAG RELEASED BY BALLOON.
- SUB. 19 THE SPIRIT OF '76 AND COLONIAL REGIMENT.
- SUB. 20 FORTY EIGHT GIRLS DRESSED IN RED, WHITE AND BLUE REPRESENTING EACH  
STATE ACTING AS ESCORT TO THE LIBERTY BELL,  
FLAG RAISED ON PENNSYLVANIA BUILDING.

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END OF PART FIVE.

MAIN TITLE --- PART SIX

- SUB. 1 STATE OF IOWA.  
OFFICIAL SALUTE.
- SUB. 2 INTERIOR SHOWING AGRICULTURAL EXHIBITS AND THE HORN OF PLENTY.
- SUB. 3 PORTAL OF PALACE OF VARIED INDUSTRIES PATTERNED AFTER FAMOUS  
HOSPICE OF SANTA CRUZ, SPAIN.
- SUB. 4 INTERIOR OF PALACE.
- SUB. 5 BRITISH AND FRENCH EXHIBITS SHOWING GUNS FROM THE FAMOUS CREUSOT  
WORKS OF FRANCE, AS WELL AS DAULTON, WEDGEWOOD.
- SUB. 6 ITALIAN MARBLES.
- SUB. 7 MONTANA STATE BUILDING.  
INDIAN-CHIEFS ARE EXTENDED WELCOME.
- SUB. 8 WARSHIPS --SAN FRANCISCO BAY.  
BLOWING UP OF TORPEDO BOAT BY BOMB.
- SUB. 9 SUBMARINES AND MOTHER SHIP.
- SUB. 10 A SCOUTING SQUAD OF MOTOR BOAT CRUISERS.
- SUB. 11 SUBMARINE MINE LAYING FOR HOME DEFENSE.  
DEMONSTRATING LOWERING, PLANTING AND EXPLODING OF MINES.
- SUB. 12 VISITORS ON ORANGE DAY, PASSING THROUGH THE COURT OF THE UNIVERSE.
- SUB. 13 PIONEER MOTHERS DAY.  
UNVEILING MONUMENT BUILT WITH THE PENNIES COLLECTED BY THE SCHOOL  
CHILDREN OF THE WEST.
- SUB. 14 THE AMUSEMENT ZONE, COSTING ELEVEN MILLION DOLLARS TO BUILD,  
EMPLOYED SEVEN THOUSAND PEOPLE AND ENTERTAINED MILLIONS OF VISITORS.
- SUB. 15 A STROLL THROUGH THE ZONE AND IT'S MAIN ATTRACTIONS.
- SUB. 16 GIANT LOCOMOTIVES WORKING UP WONDERFUL STEAM EFFECTS AT NIGHT,  
WITH COLORED LIGHTS PLAYING ON THEM.

END OF PART SIX

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MAIN TITLE PART SEVEN

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Sub. 1 Shriners Day, attended by Shriners from all parts of the world.

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Sub.2 France.

It's pavilion modeled after the famous palace of the legion of Honor, built by Napoleon 1.

Sub.3 Official Dedication in courtyard of French Pavillion.

Commissioner General of France, Albert Trman receives congratulations on flower bedecked stand.

Sub.4 The Thinker--Rodin's Masterpiece.

Sub.5 Interior of pavilion.

Sub.6 Staircase showing famous Gobelin tapestries depicting the conquest of Alexander the Great

Homage paid to Joan of Arc.

Sub.7 View of the Grand Salon showing exquisite floor coverings from Versailles. Busts of famous men, original manuscripts of authors and relics of Napoleon, Lafayette and Joan of Arc.

Sub.8 The court of palms.

Sub.9 Grand Prix.

The classic auto event held on the exposition grounds.

Sub.10 Exterior and interior of Netherlands Pavillion.

Sub.11 Cuban pavilion built at cost c. \$250,000.00

Sub.12 Panama pavilion showing the Guard of Honor at the ceremonies.

Sub.13 Choice bits of sculpture, from famous artists.

Sub.14 Dances of all nations.

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Sub.25

Sub.26

SUB.27 Art Smith, the famous boy aviator.

Sub.28 Riding the clouds with smoke pots on his aeroplane, he writes letters and numerals in the sky before the spellbound crowds of spectators.

SUB.29 On his safe return, the late Buffalo Bill pins a medal on Art's lapel.

MAIN TITLE ---PART EIGHT

- SUB. 1 JAPAN.  
ROYAL TEA HOUSE DESIGNED AFTER PALACE KIM KAJUG, AND JAPANESE GARDENS.
- SUB. 2 BEAUTIFUL BUDDHA TEMPLE AND FLOATS.
- SUB. 3 JAPANESE WRESTLERS.
- SUB. 4 THE GREAT VANDERBILT CUP RACE SHOWING TWO AUTOS UPSET AND THREE MEN INJURED.
- SUB. 5 PANORAMA OF THE SOUTH GARDENS IN THEIR SPLENDOR AND THE PALACE OF HORTICULTURE SURMOUNTED BY THE LARGEST GLASS DOME IN THE WORLD.
- SUB. 6 ENTRANCE AND PANORAMA OF THE COURT OF AGES REVEALING IT'S GOTHIC ARCHITECTURE, IT'S DUTCH EFFECTS AND THE FOUNTAIN OF EARTH.
- SUB. 7 ARCH OF THE RISING SUN.
- SUB. 8 NOTED WORK OF CHESTER BEECH IN THE RISE OF CIVILIZATION WITH MAN IN ~~MAN~~ MANY AGES.
- SUB. 9 STATUE OF THE SCOUT, BY CYRUS E. DALLIN.
- SUB. 10 CELEBRATION OF CALIFORNIA'S ADMISSION TO THE UNION.
- SUB. 11 THE INDIANS ALSO TAKE PART IN THE GREAT EVENT.
- SUB. 12 COUPLE WEDDED IN HONOR OF ~~THE~~ THE GREAT EVENT AND ARE REPRESENTED WITH GIFTS VALUED AT \$10,000.00.
- SUB. 13 GREEK PAVILION -VARIOUS GREEKIAN EXHIBITS, RECEPTION OF GREEK COMMISSIONER GENERAL.
- SUB. 14 EXQUISITE STATUARY CLASSIC REPRODUCTIONS MADE IN THE ROYAL LABORATORIES BY FAMOUS SCULPTURES AND SENT BY THE ORDER OF THE KING OF ~~GREEK~~ GREECE AT ATHENS.
- SUB. 15 TURKEY, THE MOSQUE OF THE SULTAN OF AHARMEDISY.
- SUB. 16 KING OF SLAM DEDICATES THE TEMPLE OF BANGKOK MADE OF GIANT TEAK AND MAHOGANY.
- SUB. 17 NEWSPAPER MEN'S DAY.  
PARADE IN SOUTH GARDENS.
- SUB. 18 SPORTS AND SHAM BATTLE ON THE MARINA.
- SUB. 19 MUSICIANS DAY.  
OPEN AIR CONCERT CELEBRATED BY ATTENDANCE OF ARTISTS, BANDMASTERS AND MUSICIANS FROM ALL OVER THE WORLD.
- SUB. 20 TOYLAND BY DAY.
- SUB. 21 TOYLAND BY NIGHT.

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END OF PART EIGHT.

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MAIN TITLE -----PART NINE.

- SUB. 1 BRITISH EMPIRE DAY.  
PARADE REPRESENTING EVERY COLONY OF THE EMPIRE.
- SUB. 2 CANADA DAY.  
OFFICIAL PARADE.
- SUB. 3 CANADIAN PACIFIC R.R. BUILDING AND EXHIBITS OF WILD GAME.
- SUB. 4 GRAND TRUNK R. R. BUILDING.  
INTERIOR-PIONEER GRAND TRUNK LOCOMOTIVE.
- SUB. 5 EXTERIOR AND INTERIOR OF AUSTRALIA AND NEW ZEALAND BUILDINGS.
- SUB. 6 LIVESTOCK SHOW COMPETING FOR \$500,000.00 WORTH OF PRIZES.
- SUB. 7 MILKING CONTEST.  
SOME CATTLE.
- SUB. 8 HORSE SHOW.  
LED BY SAN FRANCISCO MOUNTED POLICE.  
EXHIBITIONS AND RACES.
- SUB. 9 POLO TOURNAMENT.
- SUB. 10 HARNESS RACES.  
START TO FINISH.
- SUB. 11 DOG SHOW.  
SOME BOW-WOWS.
- SUB. 12 ATHLETIC SPORTS.
- SUB. 13 CHILDREN EXERCISES.
- SUB. 14 CAMEL RACES.
- SUB. 15 EXPOSITION FIRE DEPARTMENT IN ACTIVE OPERATION.
- SUB. 16 EXERCISES IN THE COURT OF AGES AT REPRESENTATION OF YACHT CUP RACE.
- SUB. 17 GOLD CUP GIVEN BY KING GEORGE AS TROPHY FOR YACHT RACES.  
CUP PRESENTED BY ADMIRAL SIR RICHARD NEVILLE.
- SUB. 18 ART SMITH FAMOUS BOY AVIATOR, FLYING BY NIGHT WITH OWN INVENTED  
LIQUID FIRE LIGHTING DEVICE, LOOPING THE LOOP, LEAVING FIRE  
TRAIL IN SKY, FIRST MOTION PICTURE OF ANY AVIATOR TAKEN BY NIGHT.

END OF PART NINE.

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MAIN TITLE ----PART TEN

- SUB. 1 SWEDEN.  
TOWER OF PAVILION AND FLAG.  
PARADE OF SAILORS AND WARRIORS IN NATIONAL COSTUMES.
- SUB. 2 PENNY SCRAMBLE.
- SUB. 3 NORWEGIAN DAY.  
SHOWING THE ANCIENT GALLEY AND MANNED BY NORSEMEN.
- SUB. 4 THE LANDING.  
PARADE AND CELEBRATION AT PAVILION WHICH IS A REPRODUCTION OF THE  
FAMOUS KROMBERG CASTLE.
- SUB. 5 DENMARK.  
TOWER OF BUILDING, BUGLER WITH LURS CALLING DANES TO BATTLE.
- SUB. 6 BRILLIANT RECEPTION AT DENMARK'S ENTRY INTO THE SISTERHOOD OF  
NATIONS.
- SUB. 7 CHILDREN'S DAY PARADE.
- SUB. 8 PALACE OF FINE ARTS ~~BOBONNAB~~ AND COLONNADES, ALSO TEMPLE OF THE  
'SUN!'
- SUB. 9 LAGOON WITH PERISTYLE IN DISTANCE.  
AN ARCHITECT'S VISION REALIZED.  
COLLECTION OF SCULPTURES AND BRONZES SCATTERED THROUGH THE  
COLONNADE GIVE THE SCENE A WONDERFUL HARMONIOUS SETTING.
- SUB. 10 SEEING THE FAIR.  
THE ELECTRIC CHAIR AND THE FLADGLE AUTO TRAIN THE MOST POPULAR  
MODES OF TRANSPORTATION.
- SUB. 11 CORN EATING CONTEST.
- SUB. 12 MANOEUVERS OF COMBINED MILITARY AND ~~MX~~ NAVAL FORCES REPRESENTING  
AN INVASION BY ARMED FORCES.

END OF PART TEN.

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MAIN TITLE ----PART ELEVEN

- SUB. 1 ARGENTINE PAVILION IN FRENCH RENAISSANCE COSTING \$1,600,000.00.
- SUB. 2 RECEPTION ON BOARD THE ARGENTINE TRAINING-SHIP EXHIBITION DRILL.
- SUB. 3 ARGENTINE NAVAL OFFICERS BEING ENTERTAINED IN JAPANESE PAVILION.
- SUB. 4 ENTRANCE TO CHINESE GARDENS AND PAVILION.  
REPRESENTING FORBIDDEN CITY OF PEKIN.
- SUB. 5 CHINESE CHILDREN PARTICIPATING IN CELEBRATION CEREMONIES.
- SUB. 6 NILES THE DARING AVIATOR RECENTLY KILLED.
- SUB. 7 OFF FOR A SPIN.
- SUB. 8 PETEROSS I AND WIFE.  
PETEROSS I HAS SINCE FALLEN TO HIS DEATH.
- SUB. 9 PETEROSS I'S MONOPLANE BEING FISHED OUT OF THE SAN FRANCISCO BAY.
- SUB. 10 VISITORS IN CALIFORNIA BUILDING RECEIVING SAMPLES OF GRAPES.
- SUB. 11 BOLIVIA.  
DEDICATION CEREMONIES.
- SUB. 12 GUATAMALA THE COFFEE COUNTRY GAVE A 30,000 BANQUET TO THE EXPOSITION  
OFFICIALS.
- SUB. 13 EXTERIOR PALACE OF HORTICULTURE WITH GIANT OPALESCENT GLASS DOME.
- SUB. 14 INTERIOR ROOMS DISPLAYING PALMS, RARE FLOWERS.  
WATER LILLIES IN ~~REMR~~.POND.
- SUB. 15 \$30,000.00 W<sup>7</sup> F ORCHIDS FROM THE DUTCH EAST INDIES.
- SUB. 16 THE ELKS PARADE.
- SUB. 17 THOS. A. EDISON ARRIVING AT TRANSPORTATION BUILDING.
- SUB. 18 MR. AND MRS. THOS. A. EDISON INSPECTING BURBANK'S FAMOUS SPINELESS  
CACTUS.
- SUB. 19 THREE GREAT MEN.  
EDISON, BURBANK AND FORD.
- SUB. 20 CLOSE CHARACTER STUDY OF EDISON.
- SUB. 21 EDISON ON BOARD U. S. S. OREGON, AS ~~MMX~~ MEMBER OF XXX NAVAL  
ADVISORY BOARD HE TAKES GREAT INTEREST IN THE WIRELESS AND OTHER  
EFFICIENCY DEVICES.
- SUB. 22 FIREWORKS BY NIGHT.

END OF PART ELEVN.

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MAIN TITLE ----- PART TWELVE

- SUB. 1 PORTUGUESE DAY.  
FLOATS PASSING THROUGH THE CITY OF SAN FRANCISCO ON WAY TO EXPOSITION.
- SUB. 2 DIGNITARIES REACH PORTUGUESE BUILDING WHICH ~~XX~~ IS A RARE SIGHT OF ARCHITECTURAL BEAUTY.
- SUB. 3 INTERIOR OF PAVILION DISPLAYING SILKS, LACES, SCULPTURE AND LEATHER WORK.
- SUB. 4 ITALY AND HER PAVILION WHICH WON THE GRAND PRIZE OF THE FOREIGN BUILDINGS AT FAIR.
- SUB. 5 CROWDS AT DEDICATION.
- SUB. 6 BEAUTIFUL STATUARY AND ART EXHIBITS FROM ITALY.
- SUB. 7 FINE ARTS DAY.  
CLASSIC DANCES BY 'LOIE FULLER GIRLS' IN SUN TEMPLE.
- SUB. 8 AVENUE OF COMMONWEALTH, ON WHICH WERE ALL STATE AND FOREIGN BUILDINGS.
- SUB. 9 REVIEW OF MARINES AND SAILORS ON LAST DAY OF EXPOSITION.  
RAISING ~~KKX~~ OF FLAG ON ENLISTED MEN'S CLUB BUILDING.
- SUB. 10 A LAST VIEW OF THE EXHIBITION.
- SUB. 11 A LAST VIEW OF THE TOWER OF JEWELS.  
CLOSING EXERCISES.  
PRESENTATION OF SCROLLS AND MEDALS TO ARTISTS AND ARCHITECTS WHOSE GENIUS CON~~T~~ RIBUTED TO THE FAIR.
- SUB. 12 MEN REPRESENTING DIFFERENT OCCUPATIONS IN LIFE ARE BADE TO GO FORWARD AND CARRY FORTH THE WORK WELL BEGUN.
- SUB. 13 FIRING OF CLOSING SALUTE.  
FLAG BEING RELEASED FROM TOWER OF JEWELS.
- SUB. 14 FIREWORKS IN HONOR OF CLOSING OF EXPOSITION.  
THE SHOWING OF GOETHALS AND THE THIRTEENTH LABOR OF HERCULES.
- SUB. 15 CROWDS LEAVING SCOTT STREET GATE.
- SUB. 16 A MONTH LATER.  
DYNAMITING OF BUILDINGS AND DESTRUCTIONS.

THE END

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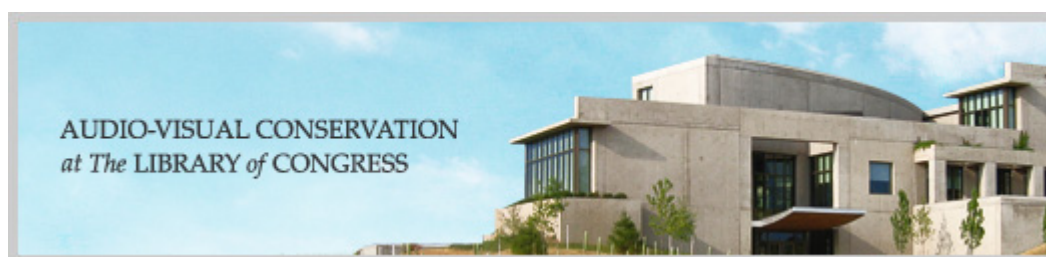
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